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## Registration 2017 – August 16-19

***High Energy and Stars Performance Team will register on Tuesday, August 15 from 5:00 PM – 7:00 PM***

***Returning Students that have participated in 5 or more recitals at BKDC will register on Wednesday, August 16 from 4:00 PM – 7:00 PM***

***Returning Students of BKDC will register on Thursday, August 17 from 4:00 PM – 7:00 PM***

***Open Registration welcoming new students to BKDC and any returning students will be Friday, August 18 from 4:00 PM – 7:00 PM & Saturday August 19 from 11:00 AM – 2:00 PM***

A \$30.00 registration fee per student plus tuition for the first two months of dance lessons is due at this time. No drops will be accepted during the first two months to ensure fairness in scheduling. \*No credit cards are accepted, please use checks or cash.

### **About Our Classes**

**Creative Dance** – Offered for ages 3, 4, 5. This class combines Ballet, Jazz, Tap, and Tumbling along with games and props to enhance the children's coordination (**Must be 3 by September 1<sup>st</sup>**). If your child is turning 3 in October or November you may add your child to be first in line on a particular wait list during these registration days. You may do this by emailing the dance center.

**Creative Dance for 5 year olds** – A combination class with Ballet, Jazz, Tap, and Tumbling (**Must be 5 by September 1<sup>st</sup>**). These classes are divided in ½ hour sections to rotate the subjects each week. This is the perfect stepping stone for the student moving from a Creative format with games to the full one-subject hour class at age 6.

**Hip Hop For Little Bunnies** – Offered for ages 4-6. This class is a combination of Creative Skills with Hip Hop! Lots of exercise, lots of fun, a perfect choice for the little ones that want to dance like the big kids do!

**Pre-Ballet** – Offered for ages 4-6. A creative class based on Ballet. A great starting point for your young dancer.

*Creative classes are formatted to keep the freedom of movement young children possess and nurture the love of dance to prepare for future training.*

**Core Classes: We suggest taking two of these technique-based classes per week.**

**Ballet/Jazz/Tap Classes** – Offered for ages 6 and up (**Must be 6 by September 1<sup>st</sup>**)

**Acrobatics** – Offered for ages 6 and up (**Must be 6 by September 1<sup>st</sup>**)

**Theater Jazz** – Offered for dancers age 6 and up. This class uses Jazz styles found in musical theater productions.

**Elective Classes: We suggest taking at least one core class in addition to your elective.**

**Lyrical** – Offered for ages 6 and up, a combination of Jazz and Ballet, following the lyrics of song.

**Contemporary** – Offered by level, Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet.

**Cheer Dance & Acrobatics** - Ages 6 and up, an energetic class combining cheers moves, dance and tumbling.

**Kid's Contortion & Tumbling** - Dancers 5-8, a class for flexibility used for different acrobatic tricks and tumbles.

**Street Dance** – Offered for ages 6 and up, the Hip Hop movements of music videos. Jazz technique included.

**Voice & Theatre** – Offered for ages 6 and up, Acting and vocal training with dance in our production.

**Pointe Class** – For dancers age 10 and above that are ready for pointe work. All dancers in pointe class must take this class in addition to their ballet class weekly for a minimum of two classes per week. Non-recital class.

**Lyrical & Contortion Tricks** – two levels offered this year, lyrical with a slight twist!

### **Levels for the 2017-2018 school year:**

Students who attended Brucie Klay's Dance Center last year, have been placed by the staff in levels for the coming year. This placement is based on the dancer's ability, discipline, and attendance. The teachers will observe these placements during the month of September and use their judgment to make any necessary changes for students who would be better placed in another class. All classes at BKDC are set up to challenge and encourage all students.

Placement information is posted on the front door of the studio. Available 2<sup>nd</sup> week of August. (*This placement process does not apply to creative classes or students that have reached the highest level*). Automatic advancement should not be expected as some classes only have 3 levels total. Students should expect to stay in a level 2-3 years as they move higher in their dance training.

## **Recital – June 8, 2018 (Friday) The Mahaffey Theater**

### **Dress Rehearsal – June 7, 2018 at the Mahaffey**

Rehearsals at the studio will be scheduled the week leading up to the show. Students are required to attend all these practices and should plan on leaving the last week before our recital free of other obligations.

### **Costume Fee**

Our procedure for collecting recital costume payments is as follows:

We will be collecting payments beginning in November and ordering costumes in December to ensure a timely delivery.

Costumes will be paid in three payments:

November 1<sup>st</sup> – \$25.00 per costume for each class

December 1<sup>st</sup> – \$25.00 per costume for each class

January – Any remaining balance due on costumes. You will receive a printout in January listing the exact amount due. Do not pay \$25.00 like in your earlier payments.

Costumes average \$50 for the youngest dancer to \$75 for the older child in more advanced classes.

This fee does not include tights or shoes and is a non-refundable payment.

Measurements will be taken during late November and early December.

We will be measuring the child's bust, waist, hips and girth. If the child's measurements are close to two sizes, the larger will be ordered. These costumes are not custom-made; therefore some alterations may be needed. Any late orders taken after December will have \$10.00 added to each costume.

Pictures of the costumes will be displayed in our costume book, available in January.

### **Recital Fee**

There is a recital fee in addition to costume fees that is due in February. The amount is \$90 per family. This payment envelope is included in your payment booklet. Tickets for the performance are purchased through the Mahaffey Box Office at the time of recital.

Here is what the recital fee pays for:

- Rental cost of facility
- Professional technical staff: Stagehands, stage manager, house manager, security guards, lighting and music technicians, box office staff.
- Rental of lighting and music equipment
- Mandatory insurance coverage
- Police officers as directed by the City of St. Petersburg
- Back stage manager
- Performance quality recording of recital music
- Stage sets
- Administrative costs
- Recital programs

### **Tuition and Recital Payment Books**

You will receive a payment book once your child begins the dance year. This book will contain payment envelopes for all tuition and recital payments for the 2017-2018 dance year. Please use this booklet for payments mailed or handed into the office. BKDC accepts cash or check only for payment.

Thank you for your interest in BKDC celebrating 31 years in business.

Success isn't just about what you accomplish in your life, it's about what you inspire others to do.

Brucie Klay Boonstoppel

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