

BKDC Rates

MONTHLY TUITION RATES

One class weekly	\$65.00
Two classes weekly	\$115.00
Three classes weekly	\$145.00
Four classes weekly	\$170.00
Five classes weekly	\$180.00
Six classes weekly	\$195.00
<i>(Classes for one student after six are free)</i>	
Seven classes weekly	\$205.00
<i>(Family rate)</i>	
Eight classes weekly	\$230.00
<i>(Family rate)</i>	
Nine classes weekly	\$240.00
<i>(Any additional classes for family members are free)</i>	
Competition Fee	
<i>(in addition to tuition)</i>	\$35.00
Registration Fee	\$30.00
Late Fee*	\$10.00
Returned Check Fee	\$25.00

Your child is enrolled for one school year, or 9 months and tuition payments are due on the first of each month. There are no refunds for missed classes, although makeup classes may be taken within a month's time. Brucie Klay's Dance Center accepts cash or checks only for payment.

*A \$10 late fee will be added to your account balance if payment is not received by the 10th of the month.

All major holidays are observed and studio closures will be posted accordingly. Closed dates will also be listed in the payment booklets and on our website. If public schools are closed due to weather, classes will also be cancelled at BKDC.

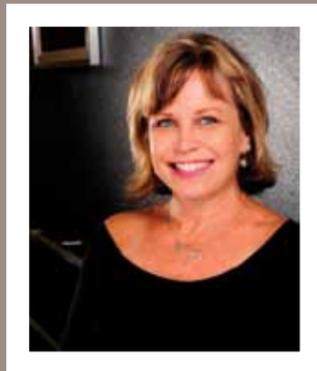
Students absent for 2 successive classes should notify the office at 837-0387.

PAYMENT BOOKS

Once your child is enrolled, you will receive a payment book containing envelopes for all tuition payments and recital fees for the dance year. Please use these envelopes for both mailed payments and those dropped off at the office. Office payments should be placed in the small mailbox located next to the door. Please make sure your child's full name is listed on the memo line of your check.

DROPPING A CLASS

A drop card must be filled out and given to the office manager to remove a student from the roll. You will be charged for all classes missed until officially filing a drop card.



Brucie Klay Boonstoppel,

Owner/Director, is a native of the Tampa Bay area. She began her training in the Cecchetti Method of Ballet under the instruction of Natasha Derbenova of the Florida Academy, and continued her training to receive a BA in Dance from Florida State University. Her professional career in Ballet, Jazz, and Theatre includes performances with Southern Ballet Theatre, State of Alabama Ballet, Omni Dance Theatre, Church Street Station in Orlando, and Busch Gardens. She has worked with special needs classes for Hillsborough County Schools, choreographed singing groups for University of Tampa, and led Ballet classes at University of South Florida and Florida State University. Brucie's teaching career spans over 30 years and includes all ages and abilities.

What People Are Saying

"We appreciate all the years of dance and mentoring you've given to our daughter. You've always welcomed all children – no matter what skill level or size or economic status or color. Dance is notorious for making girls uncomfortable with their bodies and pushing them to move in ways that are inappropriate for their ages. You've never, ever approached those types of problems. For all of that and so much more, we are very grateful."

–BKDC Parent

"Your impact on these dancers and their families far exceeds Ballet and Jazz technique. You have shown Sarah how to stay true to her principles and surround herself with those who share the same values of both professionalism and just plain fun."

–BKDC Parent

"Thank you for helping me find my voice in teaching. It has been an absolute honor to work alongside such a high caliber staff and boss."

–BKDC Dance Teacher



"I credit much of my collegiate (UF Dazzler) and professional (Tampa Bay Buccaneers Cheerleader Captain & Pro Bowl Cheerleader) dance career success to BKDC! The studio instilled confidence, grace, and technique in me that I am so thankful for today. I will never forget my 16 years with the best studio in the Bay!"

–BKDC Former Student

Cassie Kilcoyne Levy



"Brucie, thank you for everything! I wouldn't have been able to dance Captain Jack on Broadway without all I learned from you!"

–BKDC Former Student

(Singer/Actress on the New York stage)

Haley Swindal



Classes

CREATIVE DANCE: Ages 3, 4, and 5. Combines Ballet, Jazz, Tap, and Tumbling, along with games and props designed to enhance coordination. Emphasis is on enjoyment of music and movement, and discipline in following basic directions.

Dress Code: Any color or design leotard, tights are optional, pink ballet shoes and black tap shoes*

CREATIVE DANCE FOR 5 YEAR OLDS: A combination class with Ballet, Jazz, Tap, and Tumbling. This class is similar to the Creative Dance for younger children, but is more structured.

Dress Code: Any color or design leotard, tights are optional, pink ballet shoes and black tap shoes*

HIP HOP FOR LITTLE BUNNIES: Ages 4-6. Hip Hop for the little ones that want to be like the big kids! Movement and acrobatics combined.

Dress Code: Any color or design dancewear and tan jazz shoes*

PRE-BALLET: Ages 4-6. A creative class based on Ballet. A great starting point for your young dancer.

Dress Code: Black BKDC leotard, pink tights, pink ballet shoes*

BALLET: Ages 6 and over. Your child will learn greater self-control, persistence, and dedication. Classical Ballet is taught using French terms, discipline, and patience. A love for dance and encouragement are the keys to improvement.

Dress Code: Pink ballet shoes and Pointe shoes (for those on Pointe), required uniform of BKDC black leotard (sold at Brucie Klay's) and pink tights. Ballet students must have hair in a neat bun or clipped up firmly to head. (if hair is short it must be away from face at all times, tied in such a way as not to fly in the face during turns and jumps in the ballet classes)*

JAZZ: Ages 6 and over. Covers all types of popular dance from Lyrical, Broadway, Hip Hop, Luigi and Fosse styles.

Dress Code: Any color dancewear and tan jazz shoes*

TAP: Ages 6 and over. Your child will learn steps and rhythm in a fun atmosphere.

Dress Code: Any color leotard, tights, jazz pants, and black tap shoes*

ACROBATICS and KIDS CONTORTION/TUMBLING: Acrobatics for ages 6 and up. Contortion/Tumbling for ages 5 to 9. All tumbling skills from basic to advanced. Flexibility, balance, and dance steps are part of this class.

Dress Code: Any color dancewear and white acrobatic shoes*

THEATRE JAZZ: Ages 7 and over. This class teaches a Jazz style used in musical theatre productions, and presents one of these productions in the end of year recital.

Dress Code: Any color dancewear and tan jazz shoes*

LYRICAL AND CONTEMPORARY: Ages 7 and over. A combination of Jazz and Ballet that uses the lyrics of songs in motivating the movement. Songs are diverse – current music or great music from the past.

Dress Code: Any color dancewear. Bare feet with teacher to specify type of dance shoe if needed.*

LYRICAL/CONTORTION: Ages 9 and over. This class combines the lyrical dance with acrobatic and contortion moves.

Dress Code: Any color dancewear and shoes to be specified by teacher.*

STREET DANCE: Ages 7 and over. This class teaches the dance moves of today's music industry. Basic techniques are taught that the more freestyle aspects of this type of dance can be built upon. Age appropriate music is always used.

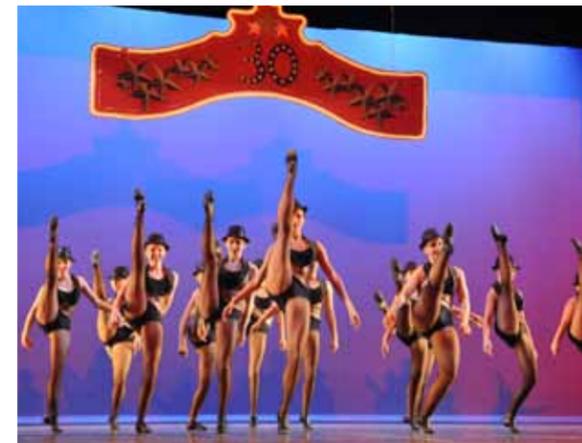
Dress Code: Any color dancewear including sweat pants and loose clothing permitted. Shoes specified by teacher.*

VOICE AND THEATRE: Ages 6 and over. Acting and vocal training.

Dress Code: Tan jazz shoes*

HIGH ENERGY AND STARS PERFORMANCE TEAM: These performing teams consist of dancers from Brucie Klay's Dance Center and are chosen by audition every spring.

***BKDC will have a dress code sheet listing specific brands for all shoes needed for the dance season.**



Why Take Classes At Brucie Klay's?

Picture your dancer in a beautiful 7000 square foot facility featuring three large dance rooms with wood floors and a 2000 square foot rehearsal hall with full THEATRE lighting! All dance rooms have professional suspended floors, ensuring stability and care for developing muscles, and observation windows for viewing.

Classes are an hour long, with our more advanced classes running 90 minutes. Our teachers have experienced dance backgrounds that include college degrees, professional experience, current memberships with respected dance associations, and work within the public school system. Check our website, brucieklays.com for biographies of our incredible staff.

Fifteen minute breaks between classes allow students to transition between classes at a comfortable pace and create a safer situation

for the drop-off and pick-up of young dancers. Teachers are available to discuss your dancer's progress at this time and parents are always welcome.

Brucie Klay's takes you and your time seriously with regular communication that parents can appreciate. Easy payment booklets, recital handbooks, email blasts, and office personnel keep you informed at all times.

Our annual recital showcases all the dancers in the school and is held at the Progress Energy Center for the Arts' spectacular Mahaffey Theater.

This is a studio where ethics and principles are strong so your child leaves with more than just a dance education!